

Mission Statement:

High Point Community Theatre is a volunteer-based arts organization $\ \, {\rm dedicated}\ to\ providing\ community\ involvement\ opportunities,$ inspiring appreciation for dramatic arts and educating the next generation.

Provide. Inspire. Educate.

How Long?

Acting

Where?

PO Box 1152, High	Point, NC, 2726	1 • www.HPCT.ne	Audition #:			
			AUDIT	ION FORM		
AUDITIONEE						
Name:					Home #:	
Address:					Mobile:	
City:			State:	Zip:	Work:	
Email:						
Role Desired:			Other Rol	es that you would	l accept:	
Would you acc	cept ensemb	ble? Yes	No	Afraid o	of Heights? Yes	No
Do you have o	ther family	members au	ditioning? Yes	No	If yes, who	
Will you accep	t a role evei	n if other fan	nily members ar	en't cast? Yes	No	
					you hear	
Do you have re		portation?	Yes No	about th	e audition?	
ABOUT THE A	UDITIONEE					
Employed at:						
School Attend	ing:					
Age (if under 25)): Ha	ir Color:	Shirt Size: _	Pant Size:	Shoe Size:	Height:
SKILLS (Check al	I that apply)					
Sewing	•	Carpentry	Puppe	try P	ainting	Lighting
Sound	1	Design	Publici	ty N	1arketing	Props
SINGING						
Soprano		Alto	Ter	or	Baritone	Bass
Can you sing h	armony?	Yes N	o Do	you read music?	Yes No	
MUSICIAN (if a	pplicable)					
Instrument(s)					How man	y years played?
TRAINING						
Voice	Where ?					
Dance	Where ?					How Long?

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PO Box 1152, H	igh Point, NC, 27261/www.HPCT.net/336-882-2542	Audition #:			
PLEASE LIST	THE LAST 3 SHOWS IN WHICH YOU PERFO	DRMED			
When	Role	Show			
When	Role	Show			
When	Role	Show			
	ned should sign below acknowledging nsibility to this production and its rehea a also approve of any video and photog	that, if cast, you fully understand your commitm arsal and performance process. <i>Please note by</i> araphy for show purposes.			
	and that they understand the commitn	n acknowledging that they give permission for the nent involved. Failure to provide correct information oportunity to participate in this show.			
•	gender, gender expression, age, nationa	I not discriminate on the basis of race, color, relig al origin (ancestry), disability, marital status, sexu n any of its activities or operations.			
All	•	d to pay a \$75 nonrefundable fee. shirt, DVD, 1 comp ticket)			
CONFLICTS	5:				
	the calendars provided please list ALL conflicts between now and the run of the show, ether you think we will rehearse or not. Indicate the time and the day of the conflict.				
-	ou have any conflict(s) during tech week on the as these are mandatory rehearsals and	r show dates you may not be considered for performances.			
	ile we understand that things come up, ple er casting could result in being asked to reli	<u> </u>			
Signature o	f Auditionee:				
Signature o	f Parent/Guardian (if under 18):				
Printed Nar	ne of Parent/Guardian:				