

Evil Like Me

CUE: MALEFICENT: Then what's with the dot dot dot?
MAL: Just— stunned with excitement?

♩ = 100

1 MALEFICENT:

I was once like you, my child, slight-ly — in-se-cure. Ar-gued with my moth-er too.

mp

5

Thought I was ma-ture. But I put my heart a-side and I used my head.

Dsus D Gm Bb

slight rit. A tempo

8

'Now I think it's time you learned what dear old Ma-ma said: Don't you wan-na be

Cm Dsus D *f*

Vaudeville; Swing Sixteenths ♩ = 86

11 e-vil like me? Don't you wan-na be mean? 12 Don't you wan-na make mis-chief your dai-ly rou- 13

Gm Gm(Maj7) Gm6 Gm(Maj7) Gm Gm(Maj7)

mp

14 tine? Well, you can spend your life at-tend-ing to the poor. 15 But when you're 16

F G CMaj7 Cm6 Gm

mf

MAL: But in this case, wouldn't "doing less" be staying home?

17 e - vil, do-ing less is do-ing more. 18 Don't you wan-na be 19

A9 D Eb/D D7

mp *f*

20 ruth-less and rot-ten and mad? Don't you wan-na be ver-y, ver-y good at be-ing

Gm Gm(Maj7) E7^{sus} E7 A9 D

mf

MAL: But I'm so mean! Aren't I? After all, I learned from the worst.

MALEFICENT: There's "mean" and there's "truly evil." Auradon is the big leagues, kid. Time to step it up.

23 bad?

24 25 26

sub. mp

War-like; Straight Sixteenths

MALEFICENT:

27 I have tried my whole life long to do the worst I can. Clawed my way to vic-to-ry,—

Gm E^b6/G C7/E

mf

BOTH:

60 nice! Once you've made cer-tain that our fu-ture's safe and sure. This moth-er-

61 G7 CMaj7 Cm6 62 Gm

mp mf

(MALEFICENT
MAL):

63 daugh-ter act is go-ing out on tour! If you wan-na be e-vil and aw-ful and (mel.)

64 A9 D 65 Gm Gm(Maj7)

f

MALEFICENT:

66 (mel.) free then you should thank your luck-y star that you were born the girl you are, the

67 E7sus E7 A9 68 Eb+

BOTH:

69 daugh-ter of an e-vil-i-cious queen like me! 70 71 72

G/D CMaj7/D D Gm